So, You Want to Build a Wine Class? Focus and Adaptability are Keys to Success



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Overview/ Objectives

- Critical learning considerations
- Dynamics of leveling
 beginner, intermediate, and advanced
- Adaptability for learning
 - COVID and after; what works and what doesn't Styles and reach
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Class Set-up

- Design overview
- Objectives as guides
- Theory
- Material
- Assessment

- What's the point of the session (obj.)?
- Foundation to build on
- Critical background, inc. key facts
- Lecture/Discussion (pictures, maps, books, notes, note sheets)
- Informal and formal



Quality Objectives

Objectives

- It's the WHAT (why) • - old school, "The Student Will Be Able To ...
- Modern mistake:
- Learn about...
- Quality:
 Explain the difference between chardonnay from France versus California

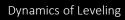
Design and Assessment Design

- It's the HOW (sell the why)
- Assessment It's the SHOW! • Two Types: Formative Summative



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Beginner to Intermediate to Advanced



- JWU: WU: • Beverage Appreciation • Foundations of Wine • Old World Wine • New World Wine • Sommelier Capstone
- WSET
- Wine: L1 (beginner), L2, L3, L4 (diploma) • SWE
 - Beverage Specialist Certificate
 Certified Specialist of Wine
 Certified Wine Educator



Leveling: What do we know?

Follow-up:

• Now let's build on this

- Designate each item you wrote into the 3 categories
 - beginner
 - intermediate

 - advanced

• How did we do?

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Classroom vs Hybrid vs Online

What works/ed well?

- Social distancing in classroom for tastings
- Adapting info delivery plus changing the methods/assessments
- Zoom breakouts with specific tasks
- Flex schedule and due dates
- What doesn't/didn't?
- Tastings outside with costs and legality
- Using the same methods/assessments and style online
- Only lecture of material
- Attempting to do your usual thing or only slightly different

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Learning Styles and Adaptability

• How do I learn best?

reference -

Now think of another person for

How does this (reference)
 person learn?

Variety is the best decision

- Core styles:
- Visual Aural (audio)
- Read/Write
- Kinesthetic
- Plus (esp. in adults):
 - Tactile Interactive

How well do you know 21-25-year-olds?

- Outer space has never been without human habitation.
- They always grew up with the thought of a school shooting could be possible.
- \bullet There has never been Enron, but there has always been Survivor on TV.
- Robert Downey Jr. has always been Iron Man and sober.
- There have always been more than a billion people in India.
- Films have always been distributed on the internet.
- The Prius has always been a car option and a trip to the bank (inside) is a rare occasion.

Beloit College: The Mindset

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What did I learn?

- Please take a moment to record 3-4 items, info, or ideas you gained over the past hour.
- Questions ??????

Thank you so much for your time, attention, and participation. All the best, Don

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