

EU definition of Aromatized Wine

- A flavored wine beverage produced from any type of EU wine (except for Retsina)
- Containing a minimum of 75% wine (by total volume)
- Measuring 14.5% to 22% ABV

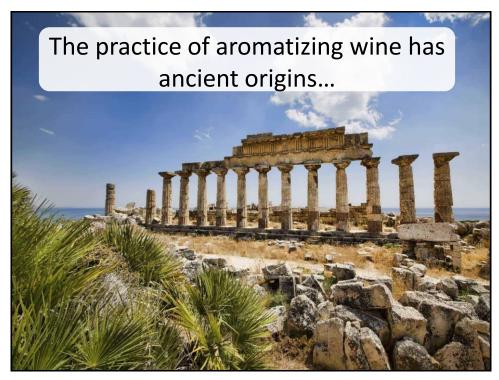
Aromatized wines are allowed to contain:

- Added alcohol
- Coloring agents
- Grape must or partially fermented grape must
- Sweeteners, herbs, spices, extracts, fruit, and/or flavorings



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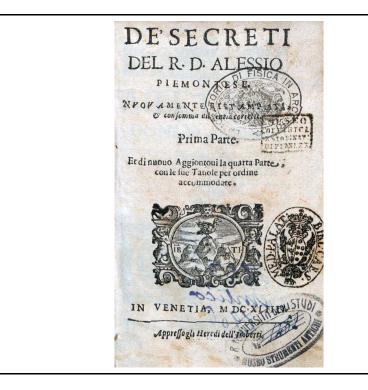


The Renaissance: Girolamo Ruscelli aka Alessio Piemontese (1518-1566)

Physician, alchemist, humanist, inventor, cartographer, and founder of the "Academy of Secrets" (a secret scientific society)

By 1555, he published a manual of ancient curative recipes, *The Secrets of Alexis of Piedmont*, under his pseudonym *Alessio Piemontese*.





By the late 1700s, aromatized wines were gaining recognition and popularity in Europe...



1739—Piedmont, Italy (the Duchy of Savoy): (what is believed to be the first) "University for Confectioners and Brandy Producers" is established.

This entity regulated and certified distilled products and granted the "Royal Patent" to produce and distribute flavored spirits.

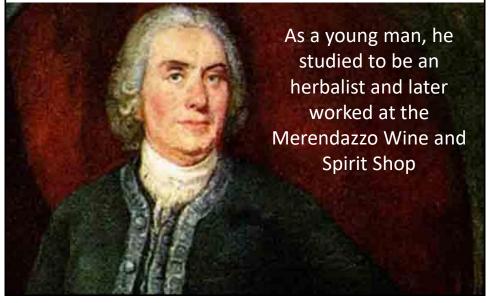
The first such license was granted to the House of Cinzano in 1757.

Charles Emmanuel III Duke of Savoy (1730 – 1773)

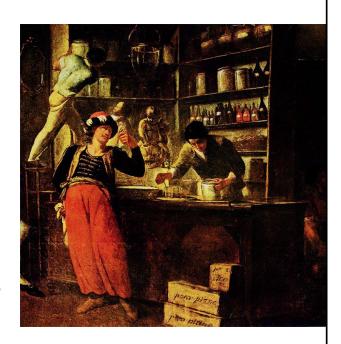


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Antonio Benedetto Carpano (1765 – 1815)



It is here that he is credited with combining herbs and spices— including a measure of Artemisia—and thus creating the formula which would become the various types of vermouth.

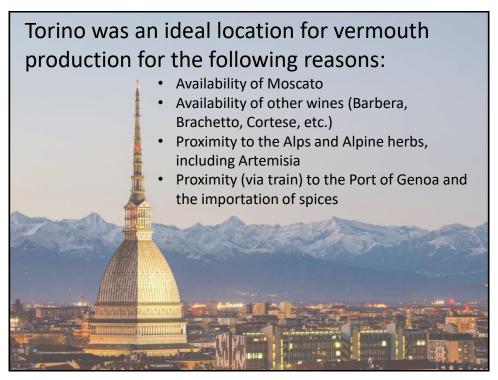


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Eventually, Carpano sent a crate of Vermouth to King Vittorio Amedeo III (the Duke of Savoy).

The king liked it so much that he adopted it as an official product of the royal household and demanded that the production of *rosolio* cease and be replaced with the production of vermouth.







Other producers soon followed suit...including:

- Cinzano...founded in 1757, considered the innovators along with Carpano; first produced vermouth at a later date (sometimes reported as 1816)
- Cora—1835
- Gancia—1850
- Ballor-1856
- Anselmo—1857
- Martini & Rossi—1863
- Grassotti—1872
- Chazalettes—1876
- Martinazzi—1877
- Ferreto—1889
- Giulio Cocchi—1891



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Popularity boomed again with the 1884 Italian Expedition in Turin

There were more
than 3 million
visitors, and 8
categories of
exhibiting firms from
fine arts to
manufacturing,
mining and
food....but the hit of
the show was
VERMOUTH!





Vermouth Timeline



1786: Antonio Carpano, working at Turin's Merendazzo Spirit and Wine Shop, crafts what is believed to be the first commercially successful product marketed as Vermouth (Vermouth di Torino).

This oft-imitated style of vermouth comes to be known as Italian vermouth, sweet vermouth, or red vermouth.

1786

1813

1881

1891

1900

Vermouth Timeline



1813: Joseph Noilly—based in Lyon—creates a style of white vermouth that will come to be known as *dry vermouth* or *French vermouth*.

By 1855, Joseph Noilly's son (Louis) and his brother-in-law (Claudius Prat) are producing Noilly Prat dry vermouth on the coast in the village of Marseillan (in the South of France).

Vermouth Timeline

In 1815, Joseph Chavasse established Maison Dolin in Chambéry, France following a visit to Turin.



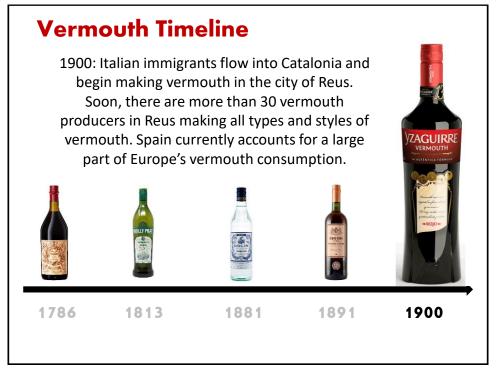




In 1881, Dolin begins producing a sweet(er) version of French vermouth.

This style of bright, herbal, clear blanc vermouth becomes known as vermouth blanc, and inspires the creation of Italian vermouth bianco.







In 2014, Vermouth di Torino (Vermut di Torino) was registered as an EU Protected Geographical Indication (GI) and defined as:

- · An aromatized wine produced in Piedmont
- · Based on Italian wine
- Flavored primarily with Artemisia
- · Other herbs, spices, and flavorings are allowed
 - Must contain herbs and flavorings grown in Piedmont (although others are allowed as well)
- Caramel is allowed (for color or flavor)
- Must be based on a minimum of 75% grapevine product, as measured by total volume of the finished product



- Permitted colors:
 - Red: all types and shades
 - White/bianco: white to straw yellow to amber yellow
- Aromas:
 - Intense and complex, aromatic, balsamic, harmonic and sometimes floral or spicy
- Tastes:
 - Subtle, a balance between bitter, caused by the aromatic characteristic of wormwood, and sweet, which varies depending on the different types of sugar used
- Alcohol: 16% ABV to 22% ABV

Allowed sweeteners include:

- White sugar or semi-white sugar
- Sugar syrup or sugar solution
- Grape must (including concentrated versions)
- · Caramel or other types of "burned sugar"
- Honey

The following optional label terms are defined:

- Extra Dry: less than 30 g/L of sugar
- Dry: less than 50 g/L of sugar
- Sweet: more than 130 g/L sugar



Vermouth di Torino (Vermut di Torino) *Superiore* has these additional standards:

- Minimum 17% ABV
- Wine from Piedmont must comprise a minimum of 50% of the finished product

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The following local, medicinal plants are listed on the *EU Product Specification* as vital to the success of Vermouth di Torino:

- Artemisia absinthium (common wormwood)
- Artemisia pontica (Roman wormwood)
- Yarrow
- Chamomile
- Hyssop
- Savory
- Marjoram
- Clary sage
- Thyme



Spices that are noted as often used in the production of Vermouth di Torino include the following:

- Cinnamon
- Cardamom
- Cloves
- Coriander
- Nutmeg
- Vanilla
- Saffron



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